
GENERAL STUDIES

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General Studies courses are offerings of general interest.

LIBERAL ARTS STUDIES MAJOR

The Liberal Arts Studies curriculum emphasizes the goal of liberal arts education through comprehensively structured courses from several academic disciplines in the liberal arts and sciences, for students with wide-ranging interests, in preparation for a post-undergraduate life. This major offers students an opportunity to integrate multidisciplinary perspectives to enhance problem-solving skills and critical thinking through a breadth of understanding and appreciation of similarities and disparities in disciplines. The objective is to prepare students for a variety of professional careers.

Students wishing to obtain a Liberal Arts Studies degree may pursue any one of two options:

1. SELF-DESIGNED/INDIVIDUALIZED MULTIDISCIPLINARY STUDIES OPTION (42 cr. Hrs.) is meant for those students who are highly motivated and self-disciplined (GPA of 3.2 and above). Admission to this option is only with permission of the head of the Liberal Arts Studies program and the faculty committee created by the student from the 2 or 3 disciplines she/he is interested in pursuing.

Admission Requirements

- Students with a GPA of 3.2 and above may submit a proposal for completing a Bachelor's in the (self-designed) Multidisciplinary Studies Major
- Students must declare their multidisciplinary major prior to completing 60 credit hours of course work.

2. THEMATIC MULTIDISCIPLINARY OPTION (42 cr. hrs.) is meant for students (traditional, non-traditional or transfer students) who have a curriculum emphasizing structured thematic concentrations (see below):

Admission Requirements

- New, transfer, and returning students may declare their intention to work toward a Bachelor of Liberal Arts Studies degree if they meet LC's general admission requirements
- Students must declare their major prior to completing 60 credit hours of course work
- All students admitted into the program are required to meet regularly with the head of the program and with her/his advisory committee.

- a) A triad of currently existing minors under specific themes identified below (including 6 cr. hrs. of pre-capstone and capstone), following consultation with the head of the Liberal Arts Studies program and a committee of related program faculty. Other combinations of minors may be accepted with approval of relevant School Deans and the Associate Dean for Academic Affairs.

HUMANITIES AND SOCIETY (3 Minors + LIBS 321, 400 = 42 credit hours)

History, Sociology, English/Foreign Language (French /German/Latin/Spanish) Minors
 History, International Relations or Political Science, Sociology, Minors
 Criminology, Political Science, International Relations Minors
 Foreign Language (French/German/Latin/Spanish), History, Human Services Minors
 Criminology or Political Science, Human Services, Latin American Studies Minors

GENDER AND SEXUALITY (3 Minors + LIBS 321, 400 = 42 credit hours)

Gender Studies, Human Services, Health Promotion Minors
 Gender Studies, Health Promotion, Sociology Minors

SUSTAINABILITY and SOCIETY (3 Minors + LIBS 321, 400 = 42 credit hours)

Environmental Studies, History, International Relations Minors
 Environmental Studies, English or Creative Writing, Sociology Minors

- b) Structured studies option, following consultation with the head of the Liberal Arts Studies program and a committee of related program faculty.

AMERICAN STUDIES			Hours
LIBS	321	Research and Writing: Liberal Arts Studies	4
LIBS	400	Liberal Arts Studies Capstone Project	2
Six courses from:			18
HIST	203	Crime and Punishment in America	
HIST	255	America to 1877	
HIST	256	America Since 1877	
HMSV	268	Social Welfare Policy	
POLI	220	The American Political Experience	
POLI	221	American Political Culture	
POLI	290	American Public Policy	
SOCI	214	Ritual, Power, Salvation: Religion in Sociological Perspective	
SOCI	222	Minority Groups	
SOCI	231	Marriage and the Family	
SOCI	339	Sociology of the South	
SPMG	275	History of Sport in America	
Minimum of five courses from:			15
ENGL	302	American Literature 1607-1865	
ENGL	303	American Literature 1865-1999	
ENGL	337	American Multi-Ethnic Literature	
HIST	301	Rise of the American City	
HIST	336	American Social History	
HIST	340	Atlantic World in the Eighteenth Century	
HIST	347W	Slavery and Race in the Early Americas	
HIST	348	Racism and Empire in the American Context	
HIST	380	America in the 1960s	
POLI	311	The American Presidency	
POLI	372W	United States Foreign Policy	
RELG	305	Seminar in Religion in America	
SPMG	300	Sport in American Society	
SPMG	350	Gender and Sport: Issues and Controversies	
One of the following:			3
SPAN	202	Intermediate Spanish	
XXXX	377	Internship	
<i>Total Hours Required</i>			<hr/> 42

COMPARATIVE LITERATURE AND CULTURE STUDIES

LIBS	321	Research and Writing: Liberal Arts Studies	4
LIBS	400	Liberal Arts Studies Capstone Project	2
XXXX	202	Intermediate Foreign Language	3
Introductory Courses			9
COMM	229	Introduction to Film	
ENGL	220W	Introduction to Literary Studies	
MUSC	102	World Music and Culture	
SOCI	203	Introduction to Cultural Studies	
Literature in Translation course:			3
FREN	207	French Literature in Translation I	
FREN	208	French Literature in Translation II	
GRMN	208	German Literature in Translation	
LATN	208	Classical Latin Literature in English Translation	
SPAN	208	Hispanic Literature in English Translation	

			Hours
Intermediate courses (from at least two disciplines):			9
MUSC	215	Jazz and the Origins of Rock Music	
COMM	171	Media and Culture	
ENGL	201	Literature and Culture I: Masterpieces from Antiquity Through the Renaissance	
ENGL	202	Literature and Culture II: Works from the Enlightenment to the Present	
FREN	207	French Literature in Translation I	
FREN	208	French Literature in Translation II	
GRMN	208	German Literature in Translation	
LATN	208	Classical Latin Literature in English Translation	
SOCI	233	Music, Culture, Representation	
SOCI	253	Globalization and Cinema	
SPAN	208	Hispanic Literature in English Translation	
THEA	211	Theatre History and Literature I	
THEA	212W	Theatre History and Literature II	
Advanced courses (from at least two disciplines):			12
COMM	372	Media Criticism	
COMM	395	Cultural Impact of Popular Media	
ENGL	323	Modern Multicultural Literature	
ENGL	337	American Multi-Ethnic Literature	
FREN	300	The Culture and Civilization of France: 400 B.C. to 1789	
FREN	310	French Civilization in French Film	
*FREN	311	Survey of French Literature I	
*FREN	312	Survey of French Literature II	
*FREN	313	Survey of French Literature III	
*FREN	314	Survey of French Literature IV	
*FREN	333	Contemporary French Literature I	
*FREN	334	Contemporary French Literature II	
*FREN	398	Special Topics in French	
GRMN	398	Special Topics in German	
MUSC	302	Music History and Literature I	
MUSC	303	Music History and Literature II	
*SPAN	311	Cinema in Spanish	
*SPAN	340	The Culture and Civilization of Latin America	
*SPAN	341	The Culture and Civilization of Spain	
*SPAN	398	Special Topics in Spanish	
*SPAN	460W	Literature in Spanish: Latin America	
*SPAN	461W	Literature in Spanish: Spain	
<i>Total Hours Required</i>			<u>42</u>

* Indicates classes taught in a foreign language

Study abroad is highly recommended and up to 12 credits of appropriate study abroad courses may be substituted for intermediate and advanced requirements below.

ETHNIC STUDIES

LIBS	321	Research and Writing: Liberal Arts Studies	4
LIBS	400	Liberal Arts Studies Capstone Project	2
Choose five courses:			15
COMM	171	Media and Culture	
HIST	203	Crime and Punishment in America	
INTL	101	Global Politics	
MUSC	102	World Music and Culture	
POLI	260	Honor and Terror Politics: South Asia	
POLI	265	Growling Tigers, Fiery Dragons: The Asia Pacific	
POLI	275	Latin American Politics	

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			Hours
SOCI	203	Introduction to Cultural Studies	
SOCI	214	Ritual, Power, Salvation: Religion in Sociological Perspective	
SOCI	222	Minority Groups	
SOCI	231	Marriage and the Family	
SOCI	264	Social Inequality and Oppression	
SPAN	208	Hispanic Literature in English Translation	

300-level courses: 15

COMM	395	Cultural Impact of Popular Media
ENGL	323	Modern Multicultural Literature
ENGL	337	American Multi-Ethnic Literature
HIST	343	South African History
HIST	344	History of Women in the Americas
HIST	347W	Slavery and Race in the Early Americas
HIST	375	History of Love and Sex in Latin America
HIST	377	Study Abroad
INTL	377	Study Abroad
POLI	301	Developing World
POLI	377	Study Abroad
SPAN	311	Cinema in Spanish
SPAN	340	The Culture and Civilization of Latin America
SPAN	460W	Literature in Spanish: Latin America

^Foreign language 201 and 202 courses: 6
Total Hours Required 42

^ Including Chinese at Randolph College

EUROPEAN STUDIES

Required courses:

LIBS	321	Research and Writing: Liberal Arts Studies	4
LIBS	400	Liberal Arts Studies Capstone Project	2
XXXX	202	Intermediate Foreign Language	3

Four courses from: 12

INTL	213	World Regional Geography
PHIL	214	Greek Philosophy
PHIL	215	Medieval Philosophy
PHIL	216	Modern European Philosophers
POLI	253	Classical Political Thought
POLI	254	Modern Political Thought
POLI	283	European Union Politics
POLI	285	European Union Leadership
POLI	296	Russia and the European Neighborhood
RELG	206W	Judaism, Christianity, and Islam

One literature in translation course: 3

FREN	207	French Literature in Translation I
FREN	208	French Literature in Translation II
GRMN	208	German Literature in Translation
LATN	208	Classical Latin Literature in English Translation
SPAN	208	Hispanic Literature in English Translation
THEA	211	Theatre History and Literature I
THEA	212W	Theatre History and Literature II

Three courses (from at least two disciplines): 9

ENGL	306	Medieval Literature
ENGL	353	Literature of the Tudor Dynasty
ENGL	354	The Golden Age

			Hours
ENGL	357	Literature of the Romantic Period	
ENGL	358	Literature of the Victorian Period	
G S	377	Study Abroad	
HIST	305	England to 1485	
HIST	306	Great Britain since 1714	
HIST	339	Atlantic World in the Seventeenth Century	
HIST	345	Tudor England	
HIST	346	The Stuart Century	

Three course (from at least two disciplines): 9

FREN	300	The Culture and Civilization of France: 400BC - 1789	
FREN	310	French Civilization in French Film	
FREN	311	Survey of French Literature	
FREN	312	Survey of French Literature	
FREN	313	Survey of French Literature	
FREN	314	Survey of French Literature	
FREN	333	Contemporary French Literature	
FREN	334	Contemporary French Literature	
FREN	377	Study Abroad	
GRMN	313	Survey of German Literature	
HIST	311	Medieval Culture	
HIST	312	Renaissance and Reformation	
HIST	322	Europe Since 1914	
HIST	323	Greek Civilization	
HIST	324	Roman Civilization	
HIST	341	Age of Courts and Kings	
HIST	342	From Revolution to Armageddon	
HIST	353	The Holocaust	
LATN	398	Special Topics in Latin	
SPAN	341	The Culture and Civilization of Spain	
SPAN	377	Study Abroad	
SPAN	461W	Literature in Spanish: Spain	
<i>Total Hours Required</i>			<hr/> 42

GLOBAL LANGUAGE STUDIES

Study abroad is highly recommended and up to 12 credits of appropriate study abroad courses may be substituted for primary and secondary language requirements below.

Required courses:

LIBS	321	Research and Writing: Liberal Arts Studies	4
LIBS	400	Liberal Arts Studies Capstone Project	2

Primary Language: 18

At least 6 courses in one language at the 201 level or above. At least 2 of these courses must be at the 300 level or above.

Secondary Language(s): 15

At least 5 language courses in any language other than the primary language at the 101 level or above. These courses may be all in one secondary language or in a combination of two or three secondary languages.

English Language: 3

ENGL 314W	History of the English Language	
ENGL 315W	English Grammar	
<i>Total Hours Required</i>		
<hr/> 42		